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| Title | **Perform styling techniques** | | |
| Level | **4** | **Credits** | **15** |

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| Purpose | These competency-standards will ensure that the trainee is competent in the skill of styling hair using blow drying, straightening, perming, up do, hair pleating and Mohawk style techniques to achieve desired looks. Also prepare and consult the client for agreed styling technique. |

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| Classification ISCED | 1012 Hair and beauty services |

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| Available grade | Competent / Not yet competent |

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| Modification history | N/A |

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| **Competency Unit** | **Performance Criteria** | **Knowledge and Understanding** | **Tools and Equipment** |
| **D1: Perform Blow Dry:** | **P1.** Confirm with your client the look agreed at consultation prior to and during styling  **P2.** Control your styling tools to minimise the risk of damage to the hair, client discomfort and to achieve the desired look  **P3.** Towel dry the hair and keep them dry throughout the styling process  **P4.** Use blow drying tools and equipment in a way that achieves the desired blow dry finish  **P5.** Use back combing and back brushing techniques, when required, to achieve the desired look  **P6.** Ensure the finished look meets the intended shape, direction, balance and volume agreed with your client  **P7.** Apply finished product (Hair Spray) after blow dry  **P8.** Confirm your client’s satisfaction with the finished look.  **P9.** Give your client suitable advice on the maintenance of their style and hair condition. | **K1.** Discuss the effects of humidity on the hair  **K2.** Explain how the incorrect application of heat can affect the hair and scalp  **K3.** Explain why the direction of the airflow is important to achieve the desired look and avoid damage to the hair cuticle  **K4.** Identify how the finished result of blow drying is affected by:   * Tension * Size of hair * Size of brush * The angle at which the brush is held   **K5.** Tell why hair needs to be sectioned for styling  **K6.** Give advice to clients prior to the use of heated styling equipment (e.g. the use of heat protectors, the need to avoid sudden movement etc.)  **K7.** Describe how the continual use of heated equipment can affect the hair  **K8.** Suggest the products for home use that will benefit the client and explain why others should be avoided | **Non Consumables:**   * Hydraulic /Styling Chair * Blow dry brushes * Hair Dryer * Aprons * Set of combs * Sectioning, clips/pins   **Consumables:**   * Hair serums * Hair Mosses * Hair Spray * Paper * Pencil * Eraser * Sharpener * Pen * Notebook |

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|  |  | **K9.** Explain aftercare advice for clients on how to recreate and maintain the agreed style  **K10.** Give effective advice and recommendations to clients. |  |
| **D2: Perform straightening:** | **P1.** Check the humidity of hair  **P2.** Check scalp condition if free from scratches and open wounds  **P3.** Check and analyse hair texture and condition in accordance with hair elasticity and porosity  **P4.** Determine the previous chemical treatments applied to hair  **P5.** Prepare tools and materials according to H&S?? requirements  **P6.** Blow-dry the hair according to salon procedures.  **P7.** Perform hair straightening and establish acceptable procedures  **P8.** Set the iron temperature in accordance with hair condition  **P9.** Sub-section the Hair according to straightening procedures  **P10.** Perform straightening from root to edge of hair  **P11.** Check the result and style the hair according to client’s choice  **P12.** Ensure client’s safety during the entire process | **K1.** Explain how the basic structure of the hair can affect the performance of straightening  **K2.** Explain why blow dry is important before straightening the hair  **K3.** Discuss the effects of humidity on the hair  **K4.**Identify how the incorrect application of heat can affect the hair and scalp  **K5.** Why the direction of the hair Straightener is important to achieve the desired look  **K6.** Outline the proper method of straightening to avoid damage to the hair cuticle  **K7.** Explain aftercare advice for clients on how to recreate and maintain the agreed style  **K8.** Give effective advice and recommendations to clients. | **Non Consumables:**   * Hydraulic /Styling Chair * Hair Straighteners*/* Irons * Aprons * Set of combs * Sectioning, clips/pins   **Consumables:**   * Hair serums * Paper * Pencil * Eraser * Sharpener * Pen * Notebook |

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| **D3: Perform Roller setting:** | **Trainee will be able to:**  **P1.** Confirm and agree with your client the setting techniques and required look  **P2.** Control your tools and equipment to minimize the risk of damage to the hair, client discomfort and to achieve the desired look  **P3.** Take meshes of hair which suit the size of the tools and equipment  **P4.** Section and wind the hair cleanly and evenly to achieve the desired look  **P5.** Maintain the correct tension throughout the setting process  **P6.** Keep the hair damp throughout the setting process, when necessary  **P7.** Apply suitable products following manufacturers’ instructions  **P8.** Remove any items used for setting, keeping in mind your client’s comfort  **P9.** Ensure your setting techniques achieve the desired look.  **P10.** Using heated equipment, when necessary, at the correct temperature for your client’s hair and the desired look  **P11.** Secure the hair so that pins and grips, when used, are invisible  **P12.** Ensure your roller techniques and effects achieve the intended shape, direction and volume agreed with your client | **K1.** Identify the range of products available for setting and dressing  **K2.** Describe the current techniques for roller setting **K3**. Define the types of setting techniques and why and when they are used  **K4.** Explain why and how to use the different types of sectioning and winding techniques in the range **K5.** Explain why and how to use smoothing, back- combing and back-brushing techniques  **K6.** Describe why set hair sections need to be brushed out thoroughly  **K7**. Explain methods of handling, controlling and securing hair to achieve curls and rolls  **K8.** Explain how the continual use of heated equipment can affect the hair  **K9.** Identify how to recreate and maintain the agreed style  **K10.** Explain the importance of securing the rollers for next service  **K11.** Give Aftercare advice for clients | **Non Consumables:**   * Hydraulic /Styling Chair * Hair Straighteners*/* Irons * Aprons * Set of combs * Plastic Rollers * Bandals * Sectioning, clips/pins   **Consumables:**   * Hair serums * Hair Mosses * Hair Spray * Paper * Pencil * Eraser * Sharpener * Pen * Notebook |

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|  | **P13.** Confirm your client’s satisfaction with the finished look.  **P14.** Provide aftercare advice by giving your client suitable advice on the maintenance of their style and hair condition |  |  |
| **D4: Perform Perming:** | **P1.** Identify the contra-indications of your client to perming services  **P2.** Accurately record your client's responses to questioning  **P3.** Conduct all necessary tests following manufacturers’ instructions  **P4.** Seek assistance from the relevant person when contra-indications and/or reactions to tests cause doubts as to the suitability of the service for your client  **P5.** Choose products, tools and equipment based on the results of necessary tests, consultation with your client and the factors influencing the service  **P6.** Prepare products following manufacturers’ instructions  **P7.** Effectively protect your client’s hair and skin prior to perming  **P8.** Section and wind the hair cleanly and evenly to achieve the desired look  **P9.** Taking meshes of hair which suit the size of the perm rod  **P10.** Maintain an even tension throughout the winding process | **K1.** Explain why it is important to use personal protective equipment  **K2.** Identify the importance of accurate timing when neutralizing perms  **K3.** Discuss the importance of thoroughly rinsing neutralisers  **K4.** List The types and causes of problems that may occur when neutralising perms  **K5.**Explain the effects of perm lotions and neutralisers on the hair structure  **K6.** Evaluate the importance of accurate timing and thorough rinsing of products  **K7.** Evaluate the importance of considering water temperature during the neutralising process  **K8.** Define How and why the contra-indications in the range can affect the delivery of perming services  **K9.**List the types of equipment used during the perm development process  **K10.** Read the manufacturers’ instructions for the specific perming and neutralising products in your salon | **Non Consumables:**   * Hydraulic /Styling Chair, * Hair Straighteners*/* Irons * Aprons * Set of combs * Sectioning, clips/pins * Perming Rollers/Rods   **Consumables:**   * Hair serums, * Perming Lotion Kit * Perming Paper * Paper * Pencil * Eraser * Sharpener * Pen * Notebook |

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|  | **P11.** Follow manufacturers’ instructions accurately when apply perming lotion and neutralisers evenly to all wound hair  **P12.** Monitor the timing during the perming process  **P13.** Apply suitable conditioners  **P14.** Confirm the required degree of curl has been achieved by taking development checks curls at suitable times throughout the perming process  **P15.** Ensure the water temperature and flow suit your client's hair and scalp and comfort needs  **P16.** Leave the hair free of perm lotion when the desired degree of curl is achieved  **P17.** Remove excess moisture before neutralising without disturbing the wound hair  **P18.** Remove the perm rods without disturbing the curl formation  **P19.** Leave the hair free of neutraliser after the final rinse  **P20.** Identify any problems during the perming processes and resolve them  **P21.** Refer problems you cannot resolve to the relevant person promptly  **P22.** Achieve the correct degree of curl necessary for the final, desired look.  **P23.** Provide aftercare advice by giving suitable advice to your clients on the maintenance of their perming  **P24.** Clean and store all tools after perming | **K11**. Discuss when and why it is important to use pre-perm treatments  **K12.** Differentiate the various types and uses of available perm lotions and neutralisers  **K13.** Differentiate the various types and uses of post-perm conditioners  **K14**. Discuss the importance of using products economically  **K15.** When to use the types of sectioning techniques listed in the range and why  **K16. Explain** the factors that influence the use of different sized perm rods  **K17.** Method of checking curl development  **K18.** Methods of application of perming lotions and neutralising agents  **K19.** Methods of resolving perming problems  **K20.** Explain the aftercare advice for clients about products for home use that will benefit the client and those to avoid  **K21.** Define how the continual use of heated equipment can affect permed hair  **K22.** Discuss how perming can affect other services (e.g. the need for regular cutting, effect on colour services) |  |

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|  | **P25.** Dispose waste materials according to Health & safety rules |  |  |
| **D5: : Perform Hair Plaiting:** | **P1.** Plait hair by confirming with your client the look agreed at consultation prior to and during the service  **P2.** Part the sections cleanly and evenly to achieve the direction of the plates  **P3.** Effectively secure any hair not being plaited to keep your section clearly visible  **P4.** Maintain a suitable and even tension throughout the service  **P5.** Effectively control and secure your client’s hair throughout the plaiting processes  **P6.** Apply suitable products, when necessary, at the right time in the process to achieve the style requirements  **P7.** Ensure the direction and balance of the finished plaits achieves the desired look  **P8.** Apply hair spray after plaiting the hair  **P9.** Confirm your client’s satisfaction with the finished look.  **P10.** Give your client suitable advice on the maintenance of their style and hair condition | **K1.** Describe the physical effects on the hair structure of plaiting  **K2.** Explain the different types of Hair plaiting techniques (on scalp, off scalp)  **K3.**Define how hair texture affects the plaiting process and styling possibilities  **K4.**Outline how to create a French plait, two strand twists, fishtail plaits and flat twists  **K5.** Discuss the importance of sectioning hair accurately when plaiting and twisting  **K6.**Explain methods of securing the completed plaits and twists  **K7.** Tell how to handle the hair when plaiting and twisting to maintain a correct and even tension  **K8.** Identify the removal requirements for plaits and twists  **K9.** Give effective advice and recommendations to client  **K10.** Discuss Importance of neat and tidy workplace for next service | **Non Consumables:**   * Hydraulic / Styling Chair * Hair, Straighteners*/* Irons, Blow dryer, Rollers (Electric, plastic, flexible, Velcro, foam) * Clips * Iron rod * Aprons * Set of combs, * Sectioning, clips/pins   **Consumables:**   * Hair fixtures/ Serums * Hair Spray * Hair Gel * Paper * Pencil * Eraser * Sharpener * Pen * Notebook |
| **D 6: Perform Up- do styles:** | **P1.** Up do hair by confirming with your client the look agreed at consultation prior to the service | **K1.** Explain importance of different types of hair up- do before service | **Non Consumables:**   * Hydraulic / Styling Chair * Hair Straighteners*/* Irons, Blow dryer |

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|  | **P2.** Part the sections cleanly and evenly according to the style of hair up- do  **P3.** Effectively control and secure your client’s hair throughout the up- do processes  **P4.** Apply suitable products, when necessary, at the right time in the process to achieve the style requirements  **P5.** Ensure the direction and balance of the finished up do achieves the desired look  **P6.** Perform brushing and combing techniques  **P7.** Demonstrate tool and hand manipulation techniques  **P8.** Demonstrate up do techniques. i.e. twists ,knots , rolls and overlaps , Curly ,Victorian ,Rope ,Chinese braided and Classic twisted up-do  **P9.** Identify the hair placement and securing options for long hair design pinning  **P10.** Use ornamentation or hair attachments to enhance hairstyle bridal hair, placing tiaras etc.  **P11.** Apply styling and finishing products  **P12.** Perform visual inspection  **P13.** Confirm your client’s satisfaction with the finished look.  **P14.** Give your client suitable advice on the maintenance of their style and hair condition | **K2.** Identify the hair up-do according to face structure and client’s choice  **K3.** List the different types of Hair up-do techniques (twists ,knots , rolls and overlaps ,Curly ,Victorian  ,Rope ,Chinese braided and Classic twisted up-do  **K4.**Explain how hair texture affects the up-do process and styling possibilities  **K5.** Describe how to create a bridal hair and placement of tiara  **K6.** Identify the importance of sectioning hair accurately according to Hair up-do style, if requires  **K7.** Outline methods of securing the completed hair up-do  **K8.** Explain how to handle the hair while performing the hair up-do to maintain a correct and even tension  **K9.** Define the removal requirements for hair up-do  **K10.** Give effective advice and recommendations to client  **K11.** Explain the importance of neat and tidy workplace for next service | * Rollers (Electric, plastic, flexible, Velcro, foam) * Clips * Iron rod * Aprons * Set of combs * Sectioning clips/pins   **Consumables:**   * Hair fixtures * Hair Spray * Hair Gel * Paper * Pencil * Eraser * Sharpener * Pen * Notebook |
| **D7: Perform the techniques of Hair Buns:** | **P1.** Select appropriate hair bun technique according to face structure, trend and client’s demand | **K1.** Describe the physical effects of hair buns on hair | **Non Consumables:**   * Hydraulic / Styling Chair * Hair Straighteners*/* Irons, Blow dryer |

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|  | **P2.** Record the agreed look on consultation form  **P3.** Demonstrate tool and hand manipulation techniques  **P4.** Demonstrate hair bun’s techniques. i.e. Basic Bun  ,Ballerina Bun, Ballet Bun ,Double Bun ,Side Bun, Braided Bun, High Bun, Low Bun and Curly Bun  **P5.** Identify the hair placement and securing options for long hair design pinning  **P6.** Brush hair properly throughout the process to give tidy and neat look  **P7.** Apply a gel/spray after brushing/combing at the end of the hair according to hair bun requirement  **P8.** Back comb hair to create volume and do this until the desired level of Back comb is achieved.  **P9.** Repeat Back comb with the sides of your hair by lifting your hair and back brushing.  **P10.** Gently smooth your hair back over the crown of your head  **P11.** Maintain a suitable and even tension throughout the service  **P12.** Effectively control and secure your client’s hair throughout the Hair bun processes  **P13.** Apply suitable products, when necessary, at the right time in the process to achieve the style requirements  **P14.** Ensure the direction and balance of the finished hair bun achieves the desired look  **P15.** Apply hair spray after the completion of Hair bun | **K2.** List the different types of Hair Bun techniques (Basic Bun, Ballerina Bun, Ballet Bun, Double Bun  ,Side Bun, Braided Bun, High Bun, Low Bun  **K3.** Explain how hair texture affects the hair bun process and styling possibilities  **K4.** Explain how and why teasing is important in hair bun process  **K5.** Define the accurate process of teasing the hair for hair bun  **K6.** Discuss the importance of sectioning hair accurately while creating hair buns  **K7.** Outline the methods of securing the completed hair buns  **K8.** Explain how to handle the hair when plaiting and twisting to maintain a correct and even tension  **K9.** Define the removal requirements for plaits and twists  **K10.** Give effective advice and recommendations to client  **K11.** Tell the Importance of neat and tidy workplace for next service | * Rollers (Electric, plastic, flexible, Velcro, foam) * Clips * Iron rod * Aprons, * Set of combs, * Sectioning clips/pins   **Consumables:**   * Hair fixtures * Paper * Pencil * Eraser * Sharpener * Pen * Notebook |

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|  | **P16.** Use ornamentation or attachments to enhance hairstyle e.g. flowers, ribbons, beads etc.  **P17.** Apply styling and finishing products  **P18.** Perform visual inspection  **P19.** Confirm your client’s satisfaction with the finished look.  **P20.** Give your client suitable advice on the maintenance of their style and hair condition |  |  |
| **D8: Perform Mohawk Style:** | **P1.** Explain the Mohawk related styles in various sizes and shapes to the client  **P2.** Explain the client the placement of Mohawk style on their head  **P3.** Confirm with your client the look agreed at consultation prior to and during the service  **P4.** Confirm the length and thickness of desired Mohawk look with the client according to salon procedures.  P5 Style the hair using industry standard steps for the style  **P5.** Wet the clients hair--shower and then lightly towel dry--to make it more manageable  **P6.** part the sections cleanly and evenly to achieve the direction of the Mohawk Style  **P7.** Blow dry the hair  **P8.** Grasp the hair hair you want to use to form a spike/fan | **K1.** Explain the meaning of Mohawk word and relate it to Mohawk style  **K2.** List different types of Mohawk styles before service  **K3.** Identify the Mohawk Hair style according to face structure, trend and client’s choice  **K4.** Explain the different types of Mohawk Hair styles techniques for women e.g. spikes, fan and African Mohawk style  **K5.**Describe how hair texture affects the Mohawk process and styling possibilities  **K7.** Explain the importance of sectioning hair accurately according to Mohawk style ,if requires  **K8.** Define why hair spray and blow dry is used in Mohawk process  **K9.** Discuss why stickiness is important to create a Mohawk look | **Non Consumables:**   * Hydraulic / Styling Chair * Hair Straighteners*/* Irons * Blow dryer * Aprons * Set of combs * Sectioning clips/pins   **Consumables:**   * Hair fixtures * Hair Gel * Hair Spray * Paper * Pencil * Eraser * Sharpener * Pen * Notebook |

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|  | **P9.** Back comb the hair if you want according to desired hair style  **P10.** Effectively control and secure your client’s hair throughout the Mohawk processes using standard procedures  **P11.** Apply suitable products, when necessary, at the right time and according to manufacturer’s specifications in the process to achieve the style requirements  **P12.** Confirm with the client that the direction and balance of the finished Mohawk achieves the desired look  **P13.** Apply hair spray /gel/mousse after Mohawk the hair as needed to secure the style  **P14.** Fan the Mohawk evenly with Blow dry  **P15.** Use fine conditioner and shampoo for Mohawk style hair according to salon procedures and manufacturer’s specifications.  **P16.** Confirm your client’s satisfaction with the finished look.  **P17.** Give your client suitable advice on the maintenance of their style and hair condition | **K10.**Outline the methods of securing the completed Mohawk style  **K11.** Explain how to handle the hair while performing the Mohawk Hair style to maintain a correct and even tension  **K12**. Identify the removal requirements for Mohawk style  **K13.** give effective advice and recommendations to client  **K14.** Tell the importance of neat and tidy workplace for next service |  |