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| Title | **Draw sketches** | | |
| Level | **4** | **Credits** | **25** |

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| Purpose | The competency standard is designed to provide competencies about preparations of surface for drawing, selection of references, taking measurements, still life, life drawing, conceptual drawing, landscape, figure composition and free hand sketches. |

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| Classification ISCED | 0213 Fine arts |

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| Available grade | Competent / Not yet competent |

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| Modification history | N/A |

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| **Competency Unit** | **Performance Criteria** | **Knowledge and Understanding** |
| **C1.Learn Visual Language** | **Trainee will be able to :**  **P1.** Select appropriate references for Art work  **P2.** Research visuals by artist  **P3.** Collect references by visiting art galleries and attend art exhibitions  **P4.** Decide ratio and proportions of references | **Trainee will be able to :**  **K1.** Explain the importance of visual language and communication in fine arts  **K2.**Define basic art history  **K3.**Identify different sources to collect references   * Primary Sources e.g. Museums, galleries, etc * Secondary Sources e.g. Libraries, internet, discussion, lectures, seminars, books , magazines, other artists work, live references, photographs, etc.   **K4.**Understand copyrights  **K5.** Explain the need of selected references |
| **C2. Prepare surface for drawing** | **Trainee will be able to : P1.** Select the surface  **P2.** Choose materials accordingly e.g. | **Trainee will be able to : K1.**Handle the background  **K2.**Judge the surface of material |

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| **Competency Unit** | **Performance Criteria** | **Knowledge and Understanding** |
|  | * Canvas * Water Colour Sheet * Sketching Sheets   **P3.** Arrange appropriate tools according to surface  **P4.** Prepare surface  **P5.** Evaluate the surface  **P6.** Finalise the surface | **K3.**Explain skills required to prepare surfaces for using different mediums |
| **C3. Take measurements** | **Trainee will be able to :**  **P1.** Perform measurement with thumb method **P2.** Draw sketches according to measurements **P3.** Display art work according to the proportions **P4.** Balance the subject according to distance,  scaling, alignment and angles  **P5.** Draw the sketch with grids | **Trainee will be able to :**  **K1.** Describe how to take measurements with thumb method  **K2.**Work within proportion  **K3.**Explain measuring concept |

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| **Competency Unit** | **Performance Criteria** | **Knowledge and Understanding** |
| **C4. Draw still life** | **Trainee will be able to :**  **P1.** Prepare surface accordingly **P2.** Select tools for required task **P3.** Set the material accordingly **P4.** Arrange still life objects  **P5.** Make composition according to measurements  **P6.** Maintain distance for drawing  **P7.** Create depth of field  **P8.** Organise proper source of light  **P9.** Develop volume through tonal study  **P10.** Arrange self-positioning | **Trainee will be able to : K1.**Understand the surface  **K2.**Define tools and equipment  **K3.**Explain different types of objects and their positioning  **K4.**Describe the importance of distance between still life and artist  **K5.**State the importance of different light sources e.g. Natural or Artificial |
| **C5- Draw life drawing** | **Trainee will be able to :**  **P1.** Prepare surface accordingly **P2.** Select tools for required task **P3.** Set the material accordingly **P4.** Maintain body proportions **P5.** Arrange model  **P6.** Make composition | **Trainee will be able to :**  **K1.**Explain the concept of life drawing  **K2.**Define human anatomy **K3.**Understand the surface **K4.**Define tools and equipment  **K5.**Understand the body language  **K6.**Describe the different measuring method of model |

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| **Competency Unit** | **Performance Criteria** | **Knowledge and Understanding** |
|  | **P7.** Maintain proper source of light  **P8.** Maintain distance between model and work station | **K7.**Define depth and body curves |
| **C6- Make conceptual drawings** | **Trainee will be able to :**  **P1.** Prepare surface accordingly **P2.** Select tools for required task **P3.** Set the material accordingly **P4.** Develop concepts  **P5.** Annotate the concepts according to references  **P6.** Draw complete composition  **P7.** Skilfully transfer concepts on prepared surface | **Trainee will be able to : K1.**Understand the surface  **K2.**Define tools and equipment  **K3.**Explain Conceptual drawing  **K4.**Define proportions of the developed idea  **K5.** Recognise appropriate sites to select references  **K6.** Explain the need of conceptual references |
| **C7- Landscape drawing** | **Trainee will be able to :**  **P1.** Prepare surface accordingly **P2.** Select tools for required task **P3.** Set the material accordingly | **Trainee will be able to :**  **K1.**Select a clever sight to be able to draw  **K2.**Analyse proper direction of light  **K3.**Select required colour palate |

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| **Competency Unit** | **Performance Criteria** | **Knowledge and Understanding** |
|  | **P4.** Observe nature  **P5.** Select appropriate sight  **P6.** Select proper/comfortable position for drawing  **P7.** Manage proper time to manage certain time of light |  |
| **C8- figure composition** | **Trainee will be able to :**  **P1.** Prepare surface accordingly **P2.** Select tools for required task **P3.** Set the material accordingly **P4.** Observe different scenes  **P5.** Draw different positions of figures  **P6.** Compose different figures proportionately  **P7.** Organize proper colour scheme according to the view | **Trainee will be able to : K1.**Explain figure drawings **K2.**Label proportions  **K3.**Prepare compositions  **K4.**Memorise colour Theory |
| **C9-Freehand sketches** | **Trainee will be able to :**  **P1.** Prepare surface accordingly **P2.** Select tools for required task **P3.** Set the material accordingly | **Trainee will be able to :**  **K1.**Explain Freehand Sketches |

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| **Competency Unit** | **Performance Criteria** | **Knowledge and Understanding** |
|  | **P4.** Draw freely  **P5.** Manage flow of drawing  **P6.** Proper compositions as per requirement |  |